

SPYMONKEY'S COOPED

SAMPLE INTERNATIONAL RIDER

UPDATED JAN 2018

SPYMONKEY

UNIT 7B LEVEL 3 NORTH, NEW ENGLAND HOUSE,

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- PLEASE NOTE: THIS IS A SAMPLE TECHNICAL RIDER FOR UK TOURING ONLY. WE ARE CURRENTLY UPDATING THIS INFORMATION FOR INTERNATIONAL TOURING USE AND IS FOR REFERENCE ONLY.

SCENIC / RIGGING

- constructed set is approximately 9m wide by 4m high by 2.1m deep
- minimum overall stage depth required is 6.75m
- 6 stage weights required
- compact lighting units (eg. PAR16) may be placed along downstage edge of stage
- black box masking with 1x deep border which can drop to +3m above stage floor
- Spymonkey need to rig 1x overhead wire along which runs a small lightweight prop bird and 1x overhead drop box to drop an egg - access is required for rigging and resetting these effects
- largest set piece is 2mx3mx0.15m, please ensure access is sufficient
- Spymonkey require provision of drapes, masking and rigging equipment for US LX bars and cloth indicated on the venue specific lighting plan

NB. LIGHTING AND SOUND ARE OPERATED BY ONE SPYMONKEY OPERATOR. LIGHTING CONTROL TO BE MOVED TO SOUND OPERATING POSITION IF WITHIN THE AUDITORIUM

SOUND

Spymonkey require:

- high quality sound system with uniform coverage of the auditorium
- 2x high quality stereo side-fill monitor speakers located DSL and DSR
- 2x high quality stereo up-stage monitor speakers located US of set
- minimum 6x mono, 8x stereo input sound console with good channel EQ and routing
- FX unit / desk with on board FX
- stereo audio feed from the DVD unit outlined under 'visuals'
- communication between lighting/sound operating position and Spymonkey stage management
- SFX computer playback system with 3x stereo outputs (specification and cost sharing to be agreed with Malcolm Harris)
- 2x CD with CD-text playback units with auto-pause, auto-ready or auto-cue function (as backup to SFX system)

Spymonkey provide:

- 5 x UHF radio microphones and receivers (operating on 240V) using variable frequencies between 838 and 865 MHz - receivers may require siting close to stage and use of 5x XLR tie lines to mixer

LIGHTING / EFFECTS

- venue specific lighting/set/masking plan drawn in discussion with venue / producers will be provided in good time prior to event
- lighting control to be adjacent to sound control for simultaneous use by 1x combined Spymonkey operator, equipment to be operated by Spymonkey operator

Spymonkey provide:

- A/B size gobos as detailed on lighting plan

Spymonkey require:

- colour without substitution / gobo holders / irises / stands as detailed on lighting plan
- 1x 300-400mm diameter mirror ball with low speed rotator with appropriate rigging and control from control position
- 4x PAR16 black units, with 40deg 50W lamps (and spares) with 1x LV transformer per unit - these should not be mains voltage units
- 6x PAR36 pin-spot units
- 2x 4cell 500W cyc flood units, eg. Strand Coda500/4
- 1x Martin Atomic 3000 strobe with DMX control from lighting console
- public notification of stroboscopic effects use
- 1x Le Maitre MiniMist portable smoke machine with supply of fluid
- 1x silent running, variable output haze machine with fast haze output response with remote control at lighting desk or DMX remote and fluid supply
- small fan for use with the above haze machine
- chandelier as per specification (to be negotiated with Malcolm Harris)

VISUALS

Spymonkey provide:

- small video projector (100-240V) and projection surface
- flat-screen TV unit (100-240V)
- BNC cabling and adaptors for the above
- Edje video playback unit (to be triggered by SFX via serial connection) with BNC video and phono stereo audio out

Spymonkey require:

- 1x good quality region-free PAL format compatible DVD player with on-screen display OFF function and chapter/time display on unit, BNC or phono out, stereo audio out (as backup to the above Edje playback unit)
- cable route from control position to stage floor USL required or use of house BNC tie-lines if available

ELECTRICAL

- please provide 240V electrical supply rated up to 500W for the operation of Spymonkey's period vacuum cleaner, via a UK 13A socket.

DRESSING ROOMS / WARDROBE / PRODUCTION OFFICE

- dressing room adequate for 4 male performers and 2 female performers
- dressing rooms should be clean, private and have access to rest rooms with toilet, basins and shower with hot and cold running water with 7x clean towels daily
- dressing rooms must be lockable, have mirrors (for makeup), adequate lighting, tables, chairs and a wardrobe rack with hangers
- dressing rooms and rest rooms must be separate from public access and close to the stage

- crew and company require unlimited access to the washing and iron facilities before and after shows
- an office for the technical manager and stage manager must be provided with at least one telephone that can call out (both national and international), one fax machine and internet connection

OTHER

- the local presenter will supply tea, coffee, fruit juice, still mineral water and fresh fruit and sandwiches with vegetarian selection for the company in the green room or suitable area backstage for the technical/dress rehearsal days before opening night. Tea, coffee and bottled water will be supplied for all subsequent show calls.
- the local presenter must furnish the company with the names of a general practitioner, orthopaedic specialist, chiropractor, dentist and emergency facility.
- on arrival, please provide the company with local information including transportation, restaurants, maps, local gymnasium and swimming pool.

STAGE MANAGEMENT

Spymonkey require:

- onstage costume rail and full length mirror with blue working light
- 2x props tables with blue working light
- 1x functioning starting pistol with loud report (as discussed)
- blue working light around set as required
- access to stage / dressing rooms 2hrs prior to performance time and 30mins following the house being cleared

LICENSING AND SAFETY

- please advise of any curfews, inspections by licensing, fire or safety departments
- details of recorded music used in the performance are available on request for the purposes of performing rights declarations

PERFORMANCE / FRONT OF HOUSE DETAILS

- full frontal male and female nudity in a naive non-sexual context
- up to 4x loud gunshots occur in performance
- stroboscopic lighting under 4Hz flash rate
- smoke and haze effects used throughout performance
- some potentially offensive English language used
- approximately 5 minutes before the show begins an announcement needs to be made in the foyer to the following effect:

"Good evening ladies and gentlemen, welcome to tonight's performance of Spymonkey's Cooped at the Theatre. The management would like to take this opportunity to remind you that recording using sound, video, dvd or mobile telephones is strictly prohibited. Any photography, especially flash photography is also expressly prohibited. Please turn off all pagers and mobile telephones. Thank You"

- latecomers policy to be agreed by the technical manager
- if w/interval, act 1 ends with an exit through auditorium by a naked female performer
- act 1: 45mins approx / act 2: 35mins approx with an interval, 80mins without

IT IS VERY IMPORTANT THAT ALL ASPECTS OF THE TECHNICAL RIDER ARE ACCOMMODATED. ANY DIFFICULTIES WITH OUR REQUIREMENTS MUST BE DISCUSSED IN GOOD TIME PRIOR TO SPYMONKEY'S ARRIVAL

Agreed by Local Presenter

Signed

Date